

Presentation to the Staff at Lavers House, May 12, 2015

# **Cultural Competence with Forensic Clients**

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# Who is Robert Wright?

- A registered SW Private Practitioner - direct practice and forensics (NS, NB, PEI)
- Former Ex. Dir. Child & Youth Strategy
- Former Correctional Mental Health Counsellor, Washington State Penn.
- PhD Student in Sociology – Race, Identity, Power



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# 1:00pm Welcome and Introductions

## Drawing a Circle of Safety

Issues of race and culture are highly charged in North America.

What can we do to ensure that we conduct the day in a way that ensures your safety?

# 1:15pm What we need to get out of the day.

I will attempt to tailor this day to meet your expectations . . . So tell me . . . What do you need to get out of this day in order for it not to be a complete waste of your time?

Write it down and put it in this “Issues Box”. I will review them at Break Time.

# Cultural Competence: Why?

As Racialized and Aboriginal Canadians gain increasing space in society, the need for public servants to be able to understand, value, and appropriately respond to their needs increases accordingly (the moral rationale).

# Culturally Competent CPO: Why?

Principles of cultural competence are being recognized legally as foundational knowledge and reasoning that persons bring to the project of justice administration. Consider the following slide:

# Culturally Competent CPO: Cont.

*We conclude that the reasonable persons contemplated by de Grandpre J., and endorsed by Canadian courts is a person who approaches the question of whether there exists a reasonable apprehension of bias with a complex and contextualized understanding of the issue in the case. The reasonable person understands the impossibility of judicial neutrality, but demands judicial impartiality. The reasonable person is cognizant of the racial dynamics in the local community, and, as a member of the Canadian community, is supportive of the principles of equality (R.v.S. (R.D.), [1997] 3 S.C.R. 484-1997-09-26, Supreme Court of Canada – Federal: Reasonable apprehension of bias – dealing with non-white groups – impartiality – evidence – credibility cited by 67 cases). (The legal rationale)*

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# Culturally Competent CPO: Why?

People of African descent and Aboriginal persons are dramatically overrepresented within criminal justice statistics (Blumstein, 2005; Wortley, 2003).

In its 2012-2013 year end report the Office of the Correctional Investigator made diversity in corrections the focus of its report.

All persons employed in the field of corrections need to have the capacity to competently engage these issues (the functional rationale).



# Cultural Competence: Definition

- Cultural competence refers to an ability to interact effectively with people of different cultures. Cultural competence comprises five essential capacities. We must:
  - A. understand our own cultural positions and how they differ from and are similar to others
  - B. understand the social and cultural reality in which we live and work and in which our clients live and work
  - C. cultivate appropriate attitudes towards cultural difference
  - D. be able to generate and interpret a wide variety of verbal and non-verbal responses
  - E. understand structural oppression and demonstrate awareness and commitment to social justice

# A) Nichols' Model for Understanding Cultural Difference

Philosophical Perspective on Cultural Difference. Edwin Nichols (cf. work of Jung)

Different world cultures developed out of differing physical environments.

These world views have differing constructs:

- Axiology (values)
- Epistemology (way of knowing)
- Logic (principles of reason)
- Process (practice of reason)

# THE PHILOSOPHICAL ASPECTS OF CULTURAL DIFFERENCE

DEVELOPED BY EDWIN J. NICHOLS, PH.D.

ETHNIC GROUPS ETHNIC WORLDVIEW	AXIOLOGY	EPISTEMOLOGY			LOGIC	PROCESS
		APPLIED	PEDAGOGY	METHODOLOGY		
<b>EUROPEAN EURO-AMERICAN</b>	<b>Member-Object</b> The highest value lies in the object or the acquisition of the object	<b>One knows through Counting and Measuring</b>	<b>Parts to Whole</b>	<b>Linear and Sequential</b> <i>-Assembly line-</i>	<b>Dichotomous</b> <i>Either/Or</i> <i>-Newtonian theory-</i>	All sets are repeatable and reproducible <i>-Technology-</i>
<b>AFRICAN AFRICAN AMERICAN LATINO/A ARAB</b>	<b>Member-Member</b> The highest value lies in the relationships between persons	<b>One knows through Symbolic Imagery and Rhythm (function)</b> <i>-Gladwell <u>Blink</u>-</i>	<b>Whole Holistic Thinking</b> <i>-The BIG picture-</i>	<b>Critical Path analysis</b> <i>-Cut to the chase-</i>	<b>Diunital</b> <i>Union of opposites</i> <b>Difrasismo</b> <i>-Aztec thought-</i> <b>The In Between</b> <i>Ibn 'Arabi</i> <i>-Quantum theory-</i>	All sets are interrelated through human and spiritual networks <i>-Black church-</i>
<b>ASIAN ASIAN AMERICAN POLYNESIAN</b>	<b>Member-Group</b> The highest value lies in the cohesiveness of the group	<b>One knows through Transcendental Striving</b> <i>-Tree the forest-</i>	<b>Whole and parts are seen simultaneously</b> <i>-To read a Chinese word-</i>	<b>Cyclical and Repetitive</b> <i>-Stroke order in writing a Chinese word-</i>	<b>Nyaya</b> <i>-The objective world is conceived independent of thought and mind-</i> <i>-Chaos theory-</i>	All sets are independently interrelated in the harmony of the universe <i>-Keiretsu-</i>
<b>NATIVE AMERICAN</b>	<b>Member-Great Spirit</b> The highest value lies in oneness with the Great Spirit	<b>One knows through Reflection and Spiritual Receptivity</b> <i>-Purification rites-</i>	<b>Whole is seen in cyclic movement</b> <i>-Seasons-</i> <i>-Medicine Wheel-</i>	<b>Environmentally experiential reflection</b> <i>-Rites of Passage-</i>	<b>Great Mystery</b> <i>-A set of 4 and a set of 3 form the whole-</i> <i>-Super string theory-</i>	All sets are interrelated through the elements, plant, animal, and spiritual networks <i>-White Buffalo-</i>

# Traditional Ecological Knowledge

Nichol's Model is consistent with a growing understanding and articulation of Aboriginal Traditional Ecological Knowledge: an Ancient and yet ever evolving body of knowledge, practice and belief which concerns itself with the inter relationship of all living things with and within their environment.

# Africentricity

There is a growing global and local understanding of the fundamental elements of African thought, culture and philosophy. Somewhat controversial, certainly not standardized, nevertheless its growing legitimacy has been established. Its hallmark is the assertion of a worldview that places all people of African descent at its centre, asserts a common culture, philosophy and history and critiques and perhaps even rewrites global history from this perspective

# Differing World Views at a Glance

Questions upon meeting

**European: What do you do?**

Focus on person and objective function

**Aboriginal: Where are you from?**

Focus on spiritual connection with traditional land

**African: Who are your people?**

Focus on relationships between persons

## B) Social, Cultural and Historical Context

North American Diversity is fraught with complicated and tragic history

- **Enslavement of Africans, Genocide of First Nations, Global strife resulting in trans-global immigration etc.**

A local knowledge of how our racist history is a living legacy is necessary: Africville, Cornwallis.

## C) Appropriate Attitudes

Cultural competence requires that practitioners actually *value* diversity, not just tolerate it. In a nation that acknowledges multiple founding peoples, that was built up on the foundation of ethnic/immigrant labour and whose future depends on immigration any, other attitude should reasonably be seen as unacceptable.



# D) Communicating Across Cultures

Cross cultural communication is a complex study in cultural hermeneutics:

Black inmate in GP at WSP

Aboriginal student in inner city junior high school

Muslim student in men's dormitory

Before meaningless, unnatural, non-human or immature behaviour and corresponding values are attributed to people of another culture, it is better to begin by doubting the adequacy of one's own judgment and knowledge

■ **Elmar Holenstein**

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# E) Understand Structural Oppression

Serving as an advocate of justice in a correctional facility is the most complex aspect of your work.

How is this accomplished in your context?

# 2:15pm Understanding Your Own Cultural World View

Exercise: Consider Nichol's chart and how it describes culture in terms of values (what's most important to us). Take 5 minutes and think about what your 2 highest values are. Write down key words to describe each.

Compare your values with others. Find those similar . . . dissimilar.

# 2:30pm Break \*\*



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# 2:45pm Application ANS Offenders

- Cultural competence informs crime prevention, proper sentencing, rehabilitation and reintegration:
  - Analysis of social injustice as foundation of crime
  - Socio-cultural models of addiction and criminality
  - Race informed correctional response (RvX)
  - Culturally informed Moral Reconciliation Therapy

# 3:15pm Final Q&A

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